

Though Art Fair 14C is an international event of sorts, with contributors from far-flung, exotic lands like Brazil, Iran, and Downtown Manhattan, this is, at heart, a very Jersey happening — proof positive that the Garden State is a hotspot for visual art in America, and Jersey City is a hotspot for visual art in the Garden State. Much of the best work in the Fair can be found in the Showcase, a juried exhibition of pieces by New Jersey artists that contains art from familiar area favorites **Susan Evans Grove**, **Fabricio Suarez**, **Joe Waks**, **DISTORT**, the late **Robert Kogge**, and others. Work by these artists looks at home in the Central Railroad of New Jersey Terminal because they *are* home: they've spent their careers grappling with the geography, the peculiar light, the long and tortured history, and the crazy rhythms of this side of the Hudson. They deserve to be shown in a landmarked building that represents the state's ambitions — not merely for commercial success, but for connectivity, too. Holloway and her fellow organizers [have moved around quite a bit since the launch of the Fair five years ago](#), but they've found the space that enhances their mission and makes the whole show cohere. We'll see them back at the railroad next year.

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